

2317/92BBC - 1CAMERA SCRIPT"DR. WHO" (SERIAL QQ)."THE WEB OF FEAR"

by

Mervyn Haisman & Henry LincolnEpisode 3.

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T.M.1.		GEOFF SHAW
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GRAMS. OP.		BRIAN DUFFETT
VISION MIXER		JOHN BARCLAY
FLOOR ASST.		PAUL COLE

Saturday, 27th January, 1968.Studio "D", Lime Grove

Cam. rehearsal	10.30 - 1.00
Lunch	1.00 - 2.00
Cam. rehearsal	2.00 - 3.45
Tea	3.45 - 4.15
Cam. rehearsal	4.15 - 7.00
Dinner	7.00 - 8.00
Sound & Vision line-up	8.00 - 8.30
(T/R line-up	8.20 - 8.30)
<u>TELERECORD</u> VTM/6LT/	8.30 - 9.45
43230	

TK-5 available from 11.30VT Editing: Monday, 29th January.Transmission: Saturday, 17th February.EC
25.1.68.

CAST IN ORDER OF APPEARANCE

JAMIE	.....	FRAZER HINES
DRIVER EVANS	.....	DEREK POLLITT
DR. WHO	.....	PATRICK TROUGHTON
VICTORIA	.....	DEBORAH WATLING
COL. LETHBRIDGE-STEWART	.....	NICHOLAS COURTNEY
CRAFTSMAN WEAMS	.....	STEPHEN WHITTAKER
CAPTAIN KNIGHT	.....	RALPH WATSON
STAFF SGT. ARNOLD	.....	JACK WOOLGAR
ANNE TRAVERS	.....	TINA PASKER
CORPORAL LANE	.....	ROD BEACHAM
CORPORAL BLAKE	.....	RICHARDSON MORGAN
PROF. TRAVERS	.....	JACK WATLING
HAROLD CHORLEY	.....	JON ROLLASON
YETI	.....	JEREMY KING

WALK-ONS

DAVID HACQUET	}	Paratroopers
PETER ADAMS		

SETS

Int. Straight/Curved Tunnel; Int. Ops. Room; Int. Common Room;
Int. Laboratory; Int. Platform; Int. Corridor/Main Door.

RUNNING ORDER

Page	SC/TK	Set	Characters	Cams.	Sound
1.	<u>TK-1:</u>	Opening titles + slides/ Int. Platform (Monument)	AMPEX CLOCK ON CAM. 4 Jamie Evans Yeti	T/cine (1)	s.o.f.
4.	<u>Sc. 1:</u>	<u>Int. Straight Tunnel</u>	Dr. Victoria Lethbridge	3A 1A (2 - 8)	A1
6.	<u>Sc. 2:</u>	<u>Int. Ops. Room</u>	Weams Knight Arnold Anne Lane	4A 2A (9 - 12)	B1
P A U S E					
8.	<u>Sc. 3:</u>	<u>Int. Common Room</u>	Blake Victoria Dr. Lethbridge Knight	3B 2B 1B (13-26)	A2
B R E A K "A"					
12.	<u>Sc. 4:</u>	<u>Int. Lab.</u>	Victoria Anne Travers Dr.	2C 3C (27-32)	A3
13.	<u>Sc. 5:</u>	<u>Int. Platform</u> (St. Paul's)	Jamie Evans	4B 1C (31-34)	C1 B2
B R E A K "B"					
14.	<u>Sc. 6:</u>	<u>Int. Ops. Room</u>	Weams Arnold Chorley	2A 4A (35-39)	B1
15.	<u>Sc. 7:</u>	<u>Int. Lab.</u>	Victoria Anne Travers Dr. Knight	1D 3D 2C (40-47)	A3 C2
17.	<u>Sc. 8:</u>	<u>Int. Straight Tunnel</u>	Jamie Evans	4C (48)	B2
B R E A K "C"					

RUNNING ORDER cont'd

Page	SC/TK	Set	Characters	Cans.	Sound
18.	<u>Sc. 9:</u>	<u>Int. Common Room</u> <u>+ slides</u>	Blake Knight Anne Victoria Travers Dr. Lethbridge Arnold Lane Chorley	3D 1B 4D (49-68)	A3 C3
B R E A K "D"					
22.	<u>Sc.10:</u>	<u>Int. Ops. Room</u>	Chorley Weans	2D (69)	B1
24.	<u>Sc.11:</u>	<u>Int. Curved Tunnel</u>	Janie Evans	1F 4C (70-71)	A1
25.	<u>Sc.12:</u>	<u>Int. Ops. Room</u>	Weans Arnold Travers Dr. Lethbridge Knight Chorley	2A 3E (72-78)	B1
B R E A K "E"					
28.	<u>Sc.13:</u>	<u>Int. Corridor/Main</u> <u>Door</u>		3F/E (79-80)	F/Rod
P A U S E					
28.	<u>Sc.14:</u>	<u>Int. Lab.</u>	Anne Victoria Dr.	1D 4E (81-83)	C2 B3
29.	<u>Sc.15:</u>	<u>Int. Corridor</u>		3F (84)	F/Rod
30.	<u>Sc.16:</u>	<u>Int. Straight Tunnel</u>	Yeti	1F (85)	A1
30.	<u>Sc.17:</u>	<u>Int. Lab.</u>	Victoria Anne Dr. Travers	3H 4E (86-87)	C2 B3
P A U S E					
31.	<u>Sc.18:</u>	<u>Int. Corridor/Main</u> <u>Door</u>	Yeti	3G (88)	C4

RUNNING ORDER cont'd

Page	SC/TK	Set	Characters	Cams.	Sound
32.	<u>Sc.19:</u>	<u>Int. Ops. Room</u>	Dr. Lethbridge Knight Weans Arnold Blake	2A 4A (89-93)	B1
P A U S E					
34.	<u>Sc. 20:</u>	<u>Int. Corridor</u>	Lane Dr. Lethbridge Knight Arnold	3F (94)	C4
36.	<u>Sc.21:</u>	<u>Int. Lab.</u>	Victoria Anne Travers	1D 3D (95-96)	B3
37.	<u>Sc.22:</u>	<u>Int. Ops. Room</u>	Dr. Lethbridge Arnold Weans	2A 4A (97-105)	A5
B R E A K "F"					
38.	<u>Sc.23:</u>	<u>Int. Lab.</u>	Travers Anne Arnold		
39.	<u>Sc.24:</u>	<u>Int.Common Room</u>	Chorley Victoria Dr.	2B 4F (106-115)	A3 B4
41.	<u>Sc.25:</u>	<u>Int. Corridor/Main Door</u>	Jamie Evans Chorley	3F (116)	F/Rod B4
42.	<u>Sc.26:</u>	<u>Int. Common Room</u>	Dr. Victoria Jamie Evans	2BX (117)	B4
P A U S E					
43.	<u>Sc.27:</u>	<u>Int. Lab.</u>	Travers Anne		
44.	<u>Sc.28:</u>	<u>Int.Straight Tunnel</u>	Lethbridge Arnold		
44.	<u>Sc.29:</u>	<u>Int. Lab.</u>	Anne Travers	4E (118)	C2 A3

RUNNING ORDER cont'd

Page	SC/TK	Set	Characters	Cams.	Sound
45.	<u>Sc.30:</u>	<u>Int. Corridor/Main Door</u>	Travers	3H (119)	F/Rod
P A U S E					
45.	<u>Sc.31:</u>	<u>Int. Ops. Room</u>	Travers Weans Yeti	2A 4A (120-121)	A5
46.	<u>Roller caption + slides</u>			1X + T/cine (122-123)	Closing Music
=====					

"DOCTOR WHO AND THE WEB OF FEAR" - 3

(AMPEX CLOCK ON CAM. 4)

1) TK-1 (1.37)

s.o.f.

Opening titles:

S/pose: Slide 1. THE WEB OF FEAR
2. by
MERVYN HAISMAN
and
HENRY LINCOLN
3. EPISODE 3

Station Platform
(Monument)

INT. PLATFORM SECTION.

(JAMIE AND EVANS ARE AS
WE LEFT THEM AT THE END
OF EPISODE TWO.

THEY BOTH CLASP THEIR
EARS AS THE HIGH PITCHED
NOISE THROBS THROUGH THE
TUNNELS.

CUT TO THEIR P.O.V. THE
COBWEBS BLOCKING THE
TUNNEL. LIGHT PULSATES
THROUGH THEM AS THE
NOISE GROWS IN INTENSITY)

EVANS: (O.O.V.) (SHOUTING) We've
had it boys.

(CUT TO C.U. OF JAMIE)

JAMIE: (SHOUTING) Make for that
archway.

(THEY TRY TO STRUGGLE
FORWARD TOWARDS THE
ARCHWAY, BUT EVANS
STOPS AND STARES TOWARDS
THE COBWEBS)

T/cine cont'd

(SHOUTING) What is it?

T/cine

EVANS: There's something coming ^{s.o.f.}
through! Look!

(JAMIE STARES AT THE
COBWEBS.

CUT TO THEIR P.O.V. A
YETI EMERGES FROM THE
COBWEBS CARRYING A SMALL
PYRAMID)

JAMIE: The pyramid! Shoot the
pyramid!

(JAMIE TRIES TO MOVE.
THE NOISE FORCES HIM
TO CLASP HIS HANDS TO
HIS EARS AGAIN. EVANS
UNSLINGS HIS RIFLE AND
TRIES TO AIM AT THE
PYRAMID. THE NOISE
AFFECTS HIM AND HE SWAYS
AS HE FIRES. HE MISSES.

HIS FACE CONTORTS WITH
PAIN AS THE NOISE BATTERS
AT HIS EARDRUMS. HE
BLINDLY FIRES AGAIN AND
AGAIN)

(SHOUTING) The pyramid! Get
the pyramid!

EVANS: No use ... noise ... Can't!

(HE MAKES A GREAT EFFORT
TO CONCENTRATE. HE FIRES.
AGAIN HE MISSES. THE NOISE
HAS BATTERED JAMIE TO HIS
KNEES. THE YETI STILL
SLOWLY ADVANCES TOWARDS
THEM. THE COBWEBS FOLLOWING)

JAMIE: (SHOUTING) Try again!

EVANS: (DESPERATELY) Only one
shot left!

(GRIMLY HE ENTWINES THE
SLING AROUND HIS WRIST,
FORCES HIMSELF UPRIGHT
AND WITH TREMENDOUS
CONTROL, FIRES.

T/cine cont'd

T/cine

THE PYRAMID EXPLODES WITH s.o.f.
 A BLINDING FLASH. THE
 NOISE IMMEDIATELY FADES.
 THE YETI STANDS MOTIONLESS.
 THE COBWEBS HAVE ADVANCED
 AND HAVE NOW NEARLY REACHED
 THE ARCHWAY. THEIR MOVEMENT
 CEASES. RELIEVED, THEY
 STAND THERE FOR A MOMENT.
 THEY THEN BECOME AWARE OF
 A NOISE BEHIND THEM THAT IS
 BEGINNING TO GROW IN INTENSITY.
 THEY LOOK BACK.

CUT TO THEIR P.O.V. FROM
 THE TUNNEL, THE PULSATING
 LIGHT GROWS STRONGER.

CUT TO C.U. JAMIE)

JAMIE: (UNBELIEVING) But we've
 destroyed the pyramid ... It hasn't
 worked.

(EVANS SCRAMBLES ON PLATFORM,
 LOOKING APPREHENSIVELY
 TOWARDS THE MOTIONLESS YETI)

EVANS: Then let's get out while
 we can -

JAMIE: But -

(EVANS PULLS JAMIE UP ON
 TO THE PLATFORM)

EVANS: Oh, don't argue! Come on!
 (THEY BOTH RUN OUT)

END T/CINE

~~(THE YETI STARTS TO
 EMIT A SIGNAL)~~

JAMIE: Ayrs but where to?

~~(THEY MOVE TOWARDS THE
 ARCHWAY)~~

EVANS: Dunno ... (HE STOPS AND
~~POINTS.) Yes I do - look! (port ...)~~

3 next

3A 1A
A1

1. INT. TUNNEL. (STRAIGHT SECTION)

2) 3A 35
MLS Tunnel
VIC. enters

VICTORIA: Doctor?

3) 1A 9
CU DR. with
cone around his
neck.

Doctor?

4) 3A 35
L/A MS VIC.

Pan her L. into
3-sh. with DR./LETH.

VICTORIA: Is that you?

(SHE RUSHES FORWARD)

Oh Doctor, thank goodness! I've
found you - are you all right?
Where have you been? And who's this?

DOCTOR WHO: Well, you see my dear ...

LETHBRIDGE: One moment. Before you
begin this rapturous re-union,
there's one or two questions I'd
like answered. For a start - is
there anyone else playing hide and
seek down here?

5) 1A 9
CU VIC.

5) 3A 35 VICTORIA: Well
II. 3-sh.

DOCTOR WHO: Yes. Where's Jamie,
Victoria?

VICTORIA: He came out looking for
you.

LETHBRIDGE: Out? Out from where?

VICTORIA: From the fortress at
Goodge Street.

LETHBRIDGE: Hold on.... you anything
to do with Travers and his daughter?

- 7) 1A 35 DOCTOR WHO: Travers?
M.2-sh LETH f/g L.
(fav. VIC)

VICTORIA: Yes, Doctor.... It's
the same man we knew in Tibet.
That's why I came to warn you -
he thinks you're responsible for
the Yeti.

- 8) 3A 35
M.3-sh.

They leave
frame R.

LETHBRIDGE: Oh does he? The plot
thickens, doesn't it? Think it's
time I got you two back to h.q.
Lead on

4A 2A
Bl

2. INT. OPS. ROOM

- 9) 4A 16 (WEAMS AT THE BOARD. KNIGHT,
CS Board. ARNOLD AND ANNE LOOK AT IT
Circle Line GLOOMILY. ALL THE LIGHTS ON
lights out. THE CIRCLE LINE ARE NOW OUT.)

- 10) 2A 35 ANNE: Well, that's that. The whole
M.Group sh. of the Circle Line gone. We're
completely hemmed in.
LANE enters
rear.

KNIGHT: Yes. We can't get out - and
no-one else can get in. Not exactly
healthy is it?

(LANE ENTERS)

LANE: Beg pardon, sir

KNIGHT: Yes Corporal, what is it?

LANE: That girl's turned up again,
sir. And that Doctor feller you
was looking for...

ARNOLD: Oh him!

LANE: Yes Staff. They was brought
in by a Colonel.

ARNOLD: A Colonel?

KNIGHT: Where did he spring from?

11) 4A 35 LANE: Don't know, sir.

Deep 3-sh with
LANE f/g L.
(fav. ANNE/KNIGHT)

KNIGHT: I'd better show my face.
Where are they?

Pan KNIGHT L.
past LANE f/g
& back to 3-sh
with ARNOLD/
ANNE.
Pan them L. to
door.

LANE: Corporal Blake's got 'em all
in the Common Room, under guard.

KNIGHT: Anne - better fetch your
father. He'll want to talk to the
Doctor. Staff, you carry on here.

ARNOLD: Sir!

12) 2A 35 (KNIGHT PICKS UP HIS HAT.
THEY GO OUT.)
MS WEAMS.

Pan him L. to
2-sh with
ARNOLD

WEAMS: (PUZZLED) This Colonel,
Staff, wonder where he came from?
And what's he doing down here?

ARNOLD: Don't ask me young Weams.
Turning into a regular holiday
camp this place.

P A U S E

1	to	B	
3	"	B	A to 2
2	"	B	

Artists to next set

(No page 7.)

3B 2B 1B
A2

3. INT. COMMON ROOM.

13) 3B 24
CM 2-sh VIC/DOC.
with BLAKE's gun
b/g C.

(BLAKE STANDS NEAR THE
DOOR, GUN IN HAND.
RELAXED BUT WATCHFUL.
VICTORIA AND DOCTOR WHO
ARE SITTING TALKING
QUIETLY TO ONE ANOTHER.
LETHBRIDGE LEANS AGAINST
A TABLE COMPLETELY RELAXED)

DOCTOR WHO: (WHISPERING TO VICTORIA)
No, no, I'm quite alright now.
The explosion merely knocked me
out for a bit.

14) 2B 35(Head turn)
Deep 3-sh with
LETH. b/g R.

VICTORIA: (ALSO WHISPERING)
Where did the Colonel come from?

DOCTOR WHO: Don't know. When I
came to, there are no sign of Yeti,
so I wandered about for a bit.
Then as I was making my way back
to find you, he suddenly appeared
out of nowhere.,

15) 3B 9
BU VIC.

VICTORIA: But how did you find
out about the Intelligence?/

16) 1B 9
CU DR.

DOCTOR WHO: Soon as I saw the
Yeti I put two and two together.
Now you tell me that Travers is
here ... well .../

17) 2B 24 (Entry)
MS Door.
KNIGHT enters
into 2-sh with
LETH.

(KNIGHT ENTERS AND IMMEDIATELY
SALUTES LETHBRIDGE)

LETHBRIDGE: (RELAXED AND RETURNING
THE SALUTE) Afternoon Captain
Knight.

KNIGHT: (PUZZLED) Good afternoon,
Colonel ...?

Stewart

LETHBRIDGE: Lethbridge/ Expect
you're wondering who ~~the devil~~
I am, eh?

3 next

KNIGHT: Well as a matter of fact
sir ...

18) 3B 9
CU KNIGHT

LETHBRIDGE: Couldn't let you
know before - but then you're a
bit cut off down here aren't you -
taking over from Pemberton. Sorry
about him ~~--darned~~ fine soldier./

19) 2B 24
M.2-sh fav. LETH.

KNIGHT: Taking over ...? I see ...
Er ... excuse me Colonel ... do
you have any ...

LETHBRIDGE: Authorisation? Yes
of course - here are my papers.

(HE HANDS OVER DOCUMENTS
FROM HIS INNER POCKET)

20) 1B 16 (On look)
L/A MCS BLAKE
with rifle

Glad to see you don't take things
on face value./

21) 2B 24 (Head turn)
M.2-sh a/b

(HE POINTEDLY LOOKS ACROSS
AT BLAKE, WHO STILL HAS
HIS GUN LEVELLED)

22) 3B 24
MS BLAKE

KNIGHT:^(oooy) (SOMEWHAT SELF CONSCIOUSLY)
Er ... alright Blake, you can go
now./

Pan him R. to
2-sh with KNIGHT. BLAKE: Sir.

As KNIGHT turns
from closing door, pan to 2-sh with
LETH.

KNIGHT: (OVER CASUALLY) How did
you get in, Sir?

LETHBRIDGE: Holborn. Ammunition
party. We got badly beaten up.
All the chaps dead I'm afraid.

KNIGHT: Not all, Sir. Evans
managed to get away.

LETHBRIDGE: Evans?

KNIGHT: The driver.

LETHBRIDGE: Ah, yes.

2 next

23) 2B 35

M.2-sh fav. LETH.

Pull back to
4-sh as LETH.
moves a.s. to
table.

KNIGHT: Evans didn't mention any
other survivors.

LETHBRIDGE: No? Well, all a bit
confused. Driven into a side
tunnel myself. After that - got a
bit lost - then found this Doctor
feller.

DOCTOR WHO: Wondered when you were
going to get round to me ...

KNIGHT: Well Professor Travers
has spoken for him. We do know a
little about the Doctor already.

LETHBRIDGE: (SMILING) I see.
In fact more than you do about me,
eh?

24) 1B 24 (Entry)

MS Door.

TRAVERS enters.
Pull back to
2-sh with DR.

KNIGHT: (WITH A SLIGHT SMILE)
To tell the truth sir, yes.

(TRAVERS ENTERS. HE IS
DELIGHTED TO SEE DOCTOR
WHO)

TRAVERS: My dear fellow - how
glad I am to see you ...

DOCTOR WHO: (SHAKING HANDS) Yes -
it's been a long time - Now tell
me -

LETHBRIDGE (OOV)
Professor! I'm told
you know this man?

25) 2B 9

L/A CU LETH.

TRAVERS: I would have thought
that was obvious. But if it comes
to that, who are you?

LETHBRIDGE: Colonel Lethbridge-Stewart
New C.O. So you can vouch for
the Doctor here?

26) 3B 35

Group with LETH.
f/g R.

TRAVERS: 'Course I can.

LETHBRIDGE: But what about this
girl?

- II -

DOCTOR WHO: (WRILY) She's er ...
she's on my staff ...

As group rise
& go, crab LETH.
into deep 2-sh
with KNIGHT b/g
R. & LETH. f/g L.

TRAVERS: Lots to do, Doctor ...
Need your help ... time's running
short ... (TO KNIGHT) I'll take
him straight down to the lab.
(AS HE GOES) Come on Doctor -
You'd better come too, Victoria ...
Thing's are getting desperate.
But I'm sure ...

(THE DOOR CLOSSES BEHIND
THEM)

LETHBRIDGE: (DRYLY) It would seem
that the professor's in charge down
here, Captain -

KNIGHT: Well he has got a job to
do, sir. ~~Best to let him get on~~
~~with it~~ Thought it best to
let him get on with it - don't
you?

B R E A K "A"

1	to	C	A	to	3
2	"	C	B	"	2
3	"	C	C	on	1
4	"	B			

Artists to next set

- II -

2C 3C
A3

4. INT. LABORATORY.

- 27) 2C 16
CS Dr. examining sphere (VICTORIA, ANNE, TRAVERS
AND THE DOCTOR ARE
PRESENT)

- 28) 3C 35
M.4-sh centred on DR.
DOCTOR WHO: ... and when I came to, there was no sign of the Yeti, so I set off to find out what was happening ... got lost ... saw the fungus
ANNE: You've seen it then?

(THE DOCTOR NODS)

TRAVERS: Foul stuff. It's the Intelligence alright.

DOCTOR WHO: (QUIETLY) Not me then?

- 29) 2C 9
CU DR. TRAVERS: Eh? What d'you mean?

- 30) 3C 35
M.4-sh.
Let TRAVERS go, hold 3-sh.
DOCTOR WHO: From what Victoria tells me, I gather you had one or two suspicions about me ...
TRAVERS: Rubbish my dear fellow! Whatever gave you that idea Victoria? I never heard anything so ridiculous in all my life!

ANNE: (REMEMBERING) Oh! ... You did hear us talking then?

- 31) 2C 35
MS TRAVERS.
As he comes d.s. depress him into 2-sh with DR. R.
VICTORIA: Yes./
TRAVERS: Oh that! Just idle chatter. Yes, without question it was the Intelligence that brought you here -

DOCTOR WHO: Why? That's the question. Why?

3 next

TRAVERS: Well you've given it the slip, Doctor. It obviously doesn't know where you are yet.

VICTORIA: (IN A SMALL VOICE) I hope it hasn't caught Jamie ...

4B 1C
C1 B2

5. INT. PLATFORM.

33) 4B 35
VLS Tunnel
EVANS/JAMIE (PLATFORM SIGNS READ
appear. ST. PAUL'S. A CHOCOLATE
Pan them to SLOT MACHINE IS NOW
platform. VISIBLE BY A MAP. JAMIE
AND EVANS COME OUT OF
THE TUNNEL AND CLAMBER
ON TO THE PLATFORM)

34) 1C 24
MCS ST. PAUL'S
caught by torch
light.
Pan down to 2-sh JAMIE: (READING THE SIGN) St Pauls.
JAMIE/EVANS
EVANS: We're on the Central Line
then.
JAMIE: Good. Come on.
EVANS: Wait a minute.
JAMIE: (TENSELY) What is it - Yeti?
Let JAMIE
exit L. EVANS: (PUZZLED) Yeti? No. Want
a bar of chocolate that's all - got
sixpence?
JAMIE: (EXASPERATED) Och, don't be
daft. Yon beastie might be right
behind us. Come on!
(JAMIE MOVES OFF)
EVANS: (CHEERFULLY DISGRUNTLED) All
this walking ... Shouldn't be here at
all really ... Driver I am ...
(cont ...)

Break next

EVANS finally
exits L.

(HE GIVES THE HANDLE
OF THE MACHINE A
FOLORN TUG. TO HIS
AMAZEMENT THE DRAWER
OPENS. HE PICKS UP
THE BAR OF CHOCOLATE)

EVANS: (cont) Well ... there's
lovely ...

B R E A K "B"

1	to D	
2	" A	C to 2
3	" D	B " 1
4	" A	

2A 4A
B1

6. INT. OPS ROOM.

35) 2A 9
L/A CU CHORLEY

(WEAMS, ARNOLD AND
CHORLEY STAND BEFORE
THE ILLUMINATED BOARD)

36) 4A 35
M.3-sh fav.
ARNOLD,
CHORLEY f/g L.

As CHORLEY
moves u.s. he
reveals WEAMS
next to ARNOLD

CHORLEY: (AGITATED) But don't you
understand, sergeant - I've got to
get out!

ARNOLD: (PATIENTLY) Look sir, I
don't see how I can make it any
clearer. (POINTING) We are here at
Goodge Street. Right? Now, the
fungus has gone all round the
Circle Line.

(TRACING IT WITH HIS
FINGER)

CHORLEY: I know that man - but these
other tunnels - Northern Line,
Central Line - they're not filled.

37) 2A 35
L/A CU CHORLEY
Loosen to see
ARNOLD b/g R.

ARNOLD: No sir ...

CHORLEY: And they're on different
levels to the Circle Line ... It's
quite simple, we go out under the
stuff.

(ARNOLD GIVES A LONG
SUFFERING LOOK AT WEAMS
BEFORE REPLYING)

ARNOLD: (HEAVILY) You know we lost two men trying that, sir. The influence of the fungus extends through the ground, downwards and up. Believe me sir - we're trapped.

CHORLEY: (BEGINNING TO LOSE CONTROL) But I've got to get out ... I mean... well ... my reports are vital... ... there ... there must be a way out ... (GRASPING AN IDEA) The surface! What about on the surface?

ARNOLD: Well, there is a ground level door in Chenies Street ... but -

- 38) 4A 16 (Move) CHORLEY: Yes, yes - of course.
MCS CHORLEY Thank you, Sergeant.
 (watch frame jump) (HE RUSHES OUT / WEAMS
 Fan him to doors. AND ARNOLD LOOK AT
 ONE ANOTHER. ARNOLD
 39) 2A 35 SHRUGS)
 Deep 2-sh with
 ARNOLD f/g R.
 WEAMS b/g L. WEAMS: Man's a nutter.

ARNOLD: You're telling me! He can't even get my route right.

1D 3D 2C
 A3 C2

7. INT. LABORATORY.

- 40) 1D 35
 Deep group sh. (AS IN SCENE 4. TRAVERS,
 with ANNE f/g L. ANNE, VICTORIA AND THE
 DOCTOR ARE NOW STANDING
 BY THE CLUTTERED WORK
 BENCH)

2	to	C	FAST
4	"	C	
B	"	2	

DOCTOR WHO: But how did this happen? What brought the Intelligence back again?

TRAVERS: My wretched curiosity, I'm afraid. (cont ...)

(THE DOCTOR LOOKS AT HIM QUIZZICALLY)

3 next

TRAVERS: (cont) You see - I brought back quite a bit of stuff from Tibet ... damaged Yeti, parts of broken spheres - the monks were glad to see the back of them. I gave one of the Yeti to ~~the Natural History Museum~~ a private collector named Silverstein.

41) 3D 9 DOCTOR WHO: Yes... what then?
CU TRAVERS

42) 1D 35 TRAVERS: Well, there was one control sphere that was intact. Naturally I wanted to find out how it worked.

Deep Group sh.
a/b

DOCTOR: Oh dear!

(DOCTOR AND VICTORIA
EXCHANGE GLANCES)

Crab R. as DR.
moves away.

TRAVERS:

TRAVERS joins R.
for 2-sh.

Fiddled with the darn thing on and off for years. Then one day -

DOCTOR WHO: Don't tell me - it just disappeared!

(TRAVERS NODS HIS ASSENT
AND THE DOCTOR STARTS
TO PACE, WORKING IT OUT)

Presumably, once the sphere started working the Intelligence homed on it.

43) 3D 24 TRAVERS: Yes, and with the Yeti in the Museum the intelligence had a ready made pair of hands!

MS Door.
KNIGHT enters

(KNIGHT ENTERS)

1 to E

44) 2C 35 KNIGHT: Sorry to interrupt Professor but Colonel Lethbridge, ^{Stewart} has decided to hold a briefing. He'd like you all to attend.

Deep 3-sh with
ANNE f/g R.
Men b/g L.

ANNE: A briefing? We're not in the army yet, Captain Knight.

45) 3D 24

MS KNIGHT

I know Miss.

KNIGHT: Yes, Now that he's taken over command, ^{the Colonel} he thought it would be the simplest way of being put in the picture.

46) 2C 35

a/b

TRAVERS: But..... Splendid. Might help you too, Doctor.

47) 3D 24

MS KNIGHT at
door.
TRAV/DR./ANNE
pass thru' sh.
VIC makes M.2-sh
4 next

KNIGHT: If you'd like to go to the Common Room, we'll kick off in a few minutes.

VICTORIA: (TO KNIGHT) Any news of Jamie?

KNIGHT: Afraid not.

4C

B2

3. INT. TUNNEL. STRAIGHT SECTION.

48) 4C 35

L/A Tunnel

EVANS enters
& stops.

JAMIE enters
for 2-sh.

Crab them until
they stop.

Let them leave
frame.

(JAMIE IS LAGGING BEHIND
EVANS. EVANS STOPS
AND WAITS FOR JAMIE)

EVANS: Come on boyo. Not far to
Chancery Lane now.

JAMIE: You're in a hurry all of a
sudden.

EVANS: Well, aye. Thought it all
out I have see. Next station's where
I get off.

JAMIE: What?

EVANS: Well, last time there were
Yeti at Holborn Station, so I reckon
if I can get out at Chancery Lane -
might be able to reach my lorry.

JAMIE: So you meant what you said.
You're not going back to H.Q. then?

EVANS: No ... be more of a hindrance
I would ... anyway, I'm not sup osed
to be down here really ... I'm a
driver see.

Break next

JAMIE: (CUTTINGLY) Driver! There's another word I could use. All you're interested in is saving your own skin.

EVANS: Well, it's the only one I got. Look boy, they don't stand a chance back there. Hop it with me while the going's good.

(JAMIE LOOKS AT HIM
SCORNFULLY AND WALKS
ON)

(CALLING AFTER HIM) Got to take care of number one in this world - you'll learn. I'm getting out of these tunnels fast!

B R E A K "C"

1 to B	A to 3
3 " D	C " 3
4 " D	

3D 1B 4D
A3 C3

9. INT. COMMON RO M.

49) 3D 35

General sh. as directed, fav. screen & KNIGHT, with SOLDIER f/g L.

(THE ROOM IS IN SEMI-DARKNESS AND IS MAINLY I LUMINATED BY THE LIGHT OF A PROJECTOR THAT S OWS SLIDES ON A SCREEN.

BLAKE OPERATES THE PROJECTOR AND KNIGHT POINTER IN HAND, STANDS BY THE SCREEN.

ANNE, VICTORIA, PRAVERS AND THE DOCTOR SIT WATCHING THE SCREEN.

LETHBRIDGE SITS NEAR KNIGHT.

ARNOLD AND LANE STAND NEAR THE DOOR.

BEGIN C.U. ELEVATION PICTURE OF THE NATURAL HISTORY MUSEUM. THE FRONT IS VEILED BY A THIN MIST.

CAMERA PULLS BACK AS LETHBRIDGE SPEAKS)

1 next

- KNIGHT: So this was the situation
~~at the Museum on the fifty ...~~
Next slide Blake./
- 50) 1B 24
MS BLAKE at
projector.
- (ANOTHER SLIDE. AERIAL
PICTURE OF AREA AROUND
NATURAL HISTORY MUSEUM.
A DOME OF MIST CAN BE
CLEARLY SEEN)
- 51) 3D 35
Group a/b
- Ah, yes sir. This will give you a
better idea. The mist of fog can
be clearly seen/
- 52) 4D 35
Group with DR./
TRAVERS f/g
- DOCTOR WHO: Did this mist do any-
thing? I mean was it poisonous?
- TRAVERS: No. But anyone that went
into it just ... well, they just
didn't come out again/
- 53) 3D 24
MS Screen/
KNIGHT/LETH.
- LETHBRIDGE: As soon as the effect
of the mist was known, the whole
area was cordoned off. By the sixth,
the area had expanded to South
Kensington tube station. Carry on
Knight.
- KNIGHT: Thank you sir. Next slide.
- (SLIDE SHOWING LARGER
AREA COVERED BY MIST)
- You can see how fast it was spreading.
- LETHBRIDGE: Yes, that would be
the seventh. The day the fungus
was first reported in the underground,
The tube system had to be abandoned
of course.
- 54) 4D 16
MCS DR.
- DOCTOR WHO: Any Yeti at this date?/
- 55) 1B 35
a/b
- LETHBRIDGE: Knight?
- KNIGHT: No, sir. They weren't
sighted until the ninth. Slide/....
- 56) 4D 24
CM 2-sh DR./
TRAVERS
- DOCTOR: I thought I wasn't mistaken.
The Yetis have changed in appearance.
- 1 next
- TRAVERS: Yes.....

DOCTOR: A sort of Mark II. I wonder how the Intelligence managed that?

57) 1B 35 TRIVERS: Interesting....
MS a/b

LETH. XL
 into f/g L.

KNIGHT: Well... By this time, the fungus below ground and the fog above had extended.

(HE NODS AND BLAKE
 CHANGES THE SLIDE.
 HIGH AERIAL PICTURE
 OF WEST LONDON. BAND
 OF MIST CAN BE SEEN
 AROUND HYDE PARK. IT
 LOOKS LIKE A LARGE
 LETTER 'C'. FILLING THE
 ARMS OF THE 'C' IS A
 THINNER AREA OF MIST)

LETHBRIDGE: Ah yes, that's it. Notice the thin mist linking the two arms ... I think we must assume that this mist now covers the entrance are enclosed by the Circle Line.

58) 4D 9
CU DR.

DOCTOR WHO: Yes... Have you had any success at all?

59) 1B 35
MS a/b

LETH. returns
 to his seat at
 the table.

KNIGHT: No. We've tried chemicals, flame throwers and explosives - all to no avail.

60) 4D 35
M.3-sh DR/ANNE/
TRIVERS

LETHBRIDGE: That's why we're dependant on you three coming up with the answers. Fail, and London has had it - England itself perhaps. The army of course will give you all the support you need. Now tell me Miss Travers, what progress have you made so far?

ANNE: Well my father and I think that we might be able to jam the transmissions to the Yeti.

61) 3D 35
M.2-sh KNIGHT/LETH.

TRIVERS: Of course what we really need is additional equipment.

LETHBRIDGE: Knight?

62) 4D 9
CU DR. KNIGHT: Well sir, our main problem's been lack of communication. As you know this fog absorbs all radio waves. /

63) 1B 9
CU KNIGHT DOCTOR WHO: What about /Telephones?/

64) 3D 35 (Entry)
MLS Door.
CHORLEY enters
to 3-sh with
KNIGHT/LETH. KNIGHT: Alright for a while but the Yeti soon destroyed them. We have laid a couple of lines ourselves. But I don't know how long they'll last. /

(THE DOOR OPENS AND
CHORLEY ENTERS)

CHORLEY: Colonel Lethbridge -

LETHBRIDGE: What is it Mr Chorley? We're in the middle of a briefing.

CHORLEY: Yes, but did you know about this door on the surface? A Helicopter could lift us all out.

LETHBRIDGE: Could it? Always assuming we could contact the outside world - which we can't - how do you imagine they would find us in that?

(HE TAPS THE SCREEN,
INDICATING THE AREA
OF MIST)

65) 4D 15
MCS CHORLEY Sit down please. /

66) 1B 9
CS LETH. CHORLEY: (STUNG) I resent your tone Colonel. You seem to forget that I'm here as a representative of the press and as such /

67) 4D 16
MCS a/b LETHBRIDGE: And as such Mr Chorley, you are no more than a passenger. Lights please. / (cont ...)

He goes out
of door.

(LANE SWITCHES THEM ON.
CHORLEY GLOWS AT
LETHBRIDGE.

Light
cue

68) 3D 35 (HE SEEMS ABOUT TO SPEAK,
Group fav. BUT CHANGES HIS MIND AND
KNIGHT/LETH. SLAMS OUT OF THE ROOM.
EVERYONE RELAXES.)

LETHBRIDGE: Now, let's get down
to some constructive thinking.

B R E A K "D"

1	to F	
2	" D	B to 1
4	" C	

Set Tunnel floater.
Strike R. wall of Common Room.

2D
B1

10. INT. OPS. ROOM

69) 2D 35 (CHORLEY COMES INTO THE
MLS Door. ROOM. WEAMS IS ALONE AT
CHORLEY enters. THE BOARD.)

Pan him R. to CHORLEY: Weams, I'd like some
2-sh with WEAMS. information.

(WEAMS TURNS, HIS BACK TO
THE BOARD.)

WEAMS: Sir?

CHORLEY: There are a lot of tall
buildings around here. Right?

WEAMS: Well, yes .. there's the
Post Office Tower - that's not
far away.

Pan WEAMS R.
to Board.
Let CHORLEY
join L.

(ON THE BOARD THE LIGHTS
AT KNIGHTSBRIDGE, REGENT'S
PARK AND ST. PAUL'S START
TO FLICKER.)

CHORLEY: The Post Office Tower. You
reckon that's above the mist?

1 next

WEAMS: Wouldn't know about that.

CHORLEY: Where is it in relation
to the Circle Line? (SNAPS FINGERS)
Come on, where is it!

WEAMS: Well, it's about -- crikey!

CHORLEY: What is it man?

WEAMS: Can't you see? That
fungus stuff's beginning to creep
in..... 'Ere, I've gotta tell
the Colonel.

Hold CHORLEY
as WEAMS goes.

(HE GOES. CHORLEY LOOKS AT
AT THE BOARD FEARFULLY.

SUDDENLY, ALL OF THE FLICKERING
LIGHTS GO OUT.)

(On to p. 25, Sc. 11)

1F 4C

A1

11. INT. TUNNEL. CURVED SECTION.

- 70) 1F 35
 LS Tunnel. (JAMIE IS MOVING FORWARD
 JAMIE enters L. WHEN HE HEARS A NOISE
 He exits R. BEHIND HIM. QUICKLY HE
 MOVES TO THE SIDE OF THE
 TUNNEL AND FLATTENS
 HIMSELF AGAINST THE
 WALL. AFTER A MOMENT,
 EVANS COMES INTO VIEW.
 HE IS CREEPING
 STEALTHILY FORWARD,
 KEEPING CLOSE TO THE
 OPPOSITE SIDE OF THE
 TUNNEL)
- 71) 4C 35 (Move)
 MLS Tunnel.
 JAMIE into
 CU f/g L.
 As EVANS enters
 b/g R. go with
 him & let JAMIE
 join him for
 2-sh. C.U.: JAMIE'S PUZZLED FACE.

EVANS PASSES HIM AND JAMIE
 STEPS INTO THE CENTRE OF
 THE TUNNEL BEHIND HIM.)

JAMIE: Evans!

(EVANS FREEZES FOR A
 MOMENT BEFORE RELAXING.
 HE TURNS TO JAMIE)

EVANS: Game me quite a
 fright you did boy.

JAMIE: (SUSPICIOUSLY) I thought
 you were -

EVANS: Aye well, changed my
 mind see. Quite right you were.
 Can't leave your mates when
 they're in trouble can you?

JAMIE: Oh?

EVANS: No. Well, wouldn't be
 right, would it?

JAMIE: What's it like up top?

EVANS: Dunno.

2 next

(JAMIE LOOKS AT HIM)

EVANS: (GRINS BROADLY) Well between you and me, I couldn't get out - gates were locked.

(JAMIE REACTS. THEN WITH GOOD HUMOURED EXASPERATION)

JAMIE: Och, come on!

JAMIE goes.
Pan EVANS R. &
let him exit R.

(AS THEY MOVE OFF)

EVANS: Aye, let's get to H.Q.
Least we'll be safe there.....

2A 3E
B1

12. INT. OPS. ROOM.

72) 2A 35(Crabbed I.)

Empty frame.
CS LETH. enters
from R.
Crab him into
group sh. fav.
TRAVERS/CHORLEY/
DR./ARNOLD.

(WEAMS, ARNOLD, TRAVERS,
THE DOCTOR, LETHBRIDGE
AND KNIGHT ARE STANDING
IN FRONT OF THE BOARD.
CHORLEY IS HOVERING IN
THE BACKGROUND.

THE LIGHTS OF QUEENSWAY,
LANCASTER GATE, STRAND
AND CHANCERY LANE ARE
OUT. RUSSELL SQUARE IS
FLICKERING)

Queensway, Lancaster Gate,
Strand, Chancery Lane - all in
LETHBRIDGE: /half an hour. It's
creeping in all the time. How
long d'you think we've got
Professor?

TRAVERS: Difficult to say....at
this rate, couple of hours at
the most.

LETHBRIDGE: Hm.....

(AS HE TURNS HE SEES CHORLEY'S
FRIGHTENED FACE. HE THINKS
QUICKLY)

3 next

73) 3E 35

MS CHORLEY/LETH.

with TRAVERS f/g L.

Crab CHORLEY/LETH.

past him into

3-sh. with

BLAKE C. b/g.

CHORLEY: (URGENTLY) Colonel!You've got to do something. We can't
just stay here waiting to be ...LETHBRIDGE: Ah Chorley. You'd
like to help wouldn't you?CHORLEY: Er.....LETHBRIDGE: 'Course you would.Now, we're all going to be
rushing about a bit, so I'd like
you to wait in the Common Room.

Crab LETH. R. to

C.2-sh with TRAVERS,

then R. to M.2-sh

with DR.

Act as liaison officer. You could
do that couldn't you?CHORLEY: (DOUBTFULLY) Well....LETHBRIDGE: Good. Off you go.We'll all report progress to you
personally.CHORLEY: (DEWILDERED) Oh...er...
yes. Co-ordinate things you mean?LETHBRIDGE: Yes, that's it.

Corporal Blake!

BLAKE: Sir!LETHBRIDGE: See Mr. Chorley has
everything he needs. A desk,
comfortable chair, paperBLAKE: Sir!LETHBRIDGE: Right! That's enough
diplomacy for one day. Now, let's
get down to practical soldiering.
Doctor, you've been very quiet.
Any ideas?DOCTOR: Well as I see it, what
we most need is time.LETHBRIDGE: Agreed.DOCTOR WHO: (POINTS TO BOARD)Goodge St. If we can blow the tunnel here at
(POINTS SOUTH OF GOODGE STREET)
we can seal ourselves off for
a bit.LETHBRIDGE: Good. Practical
suggestion. Have we any
explosives?

74) 2A 35

Group with

DR. f/g R.

3 next

ARNOLD: There's a bit sir.

LETHBRIDGE: Enough to blow the tunnel?

ARNOLD: Just about, sir.

KNIGHT: Trouble is, everytime we lay the charges, the Yeti cocoon them./

75) 3E 9
CU DR.

DOCTOR WHO: Yes. I've thought of that. Now, have you got anything on wheels? - something that will run along the track?

76) 2A 35
Group a/b
ARNOLD goes

KNIGHT: Yes, there's a baggage trolley. I think it's near the stairs. Go and have a look will you Staff.

ARNOLD: Right sir. Be the wrong guage though - still we can fix that./

77) 3E 35
M.2-sh LETH/DR.

(HE GOES)

LETHBRIDGE: What's the plan?

Crab DR. L. to TRAVERS & see them move u.s. to doocr.

DOCTOR WHO: Quite simple really. Load the explosives on to the trolley and attach a triggering device. Blow it up while it's on the move.

LETHBRIDGE: Yes....yes that should work.

DOCTOR WHO: Good. Come on Travers. Let's fix up this detonator./

78) 2A 35 (Move)
MS LETH.
Crab him L. to 3-sh with KNIGHT/WEAMS

(THEY GO)

LETHBRIDGE: Think I'll take the opportunity to look around the place. Let me know when you've got the trolley organised.

KNIGHT: Very good, sir.

Break next

(LETHBRIDGE GOES. WEAMS
SMILES AT KNIGHT)

WEAMS: Glad we're doing something
active at last, sir.

KNIGHT: Yes...let's hope it works.

(HE LOOKS AT THE BOARD.
MARBLE ARCH LIGHT GOES
OUT)

KNIGHT: It had better.....

B R E A K "E"

1 to D	B to 3
3 " F	C " 2
4 " E	

3F/G
F/Rod

13. INT. CORRIDOR AND MAIN DOOR.

79) 3F 35
VLS Corridor

Running pause
3 to G

(THE CAMERA TAKES IN THE
EMPTY, HARSHLY LIT
CORRIDOR. SLOWLY IT
TRACKS TOWARDS THE MAIN
DOOR. THE DOOR IS BOLTED
BY A LARGE RIGHT ANGLED
LOCKING DEVICE. A HAND
COMES INTO SHOT AND
GRASPS THE HANDLE OF THE
BOLT. SLOWLY THE BOLT
IS UNLOCKED. N.B. THE
HAND MUST NOT BE
RECOGNISABLE)

80) 3G 16
BCU Bolts.
Hand enters &
undoes them.

P A U S E

3 to P
F/Rod to new pos.

ARNOLD/YETI in sh./

1D 4E
C2 b3

14. INT. LABORATORY.

81) 1D 24
BCU VIC.f/g R.
with ANNE b/g L.
Pull back to reveal
Yeti model as
ANNE advances.

(ANNE AND VICTORIA BY
THE BENCH.

BEGIN ON C.U. MODEL
YETI. CAMERA PULLS
BACK TO REVEAL THAT
IT IS BEING HELD
BY VICTORIA)

4 next

ANNE: So you know all about these things Victoria?

Q

VICTORIA: Oh yes, I remember them in Tibet. The intelligence used them to guide the robot Yeti 7

82) 4E 35
MS Door.
DR. enters.
Crab him R.
to 4-sh.

(THE DOCTOR ENTERS)

DOCTOR WHO: Ah, there you are Victoria. I was wondering where you were. Good Lord, that looks familiar.

(HE TAKES THE MODEL)

This doesn't work does it?

ANNE: No. Neither do the other three.

VICTORIA: (LOOKING AT BUNCH) Three? There's only two.

ANNE: (LOOKING) Funny...there's one missing. ~~Oh never mind, I expect Father's put it down somewhere.~~ I wonder where it's go+ to?

83) 1D 16
MCS DR.

C.U.: MODEL YETI IN DOCTOR'S HAND.

3F
F/Rod

15. INT. CORRIDOR.

84) 3F 9
CU Hands &
model Yeti -
as directed.

(BEGIN ON C.U. MODEL YETI HELD IN SOMEONES HAND. THE HAND UNSCREWS THE BASE OF THE MODEL AND REPLACES IT WITH AN IDENTICAL ONE. THE YETI IS THEN PLACED ON THE FLOOR BY THE DOOR OF THE EXPLOSIVE STORE. THE HAND GOES OUT OF SHOT.

1 to F FAST

CAMERA STAYS ON THE MODEL

1 next

YETI.

A VERY FAINT INTERMITTENT
SIGNAL CAN BE HEARD)

1F

A1

16. INT. TUNNEL. STRAIGHT SECTION.

85) 1F 35

L/A MS Yeti.

It turns.

Let it exit L.

(A YETI STANDS MOTIONLESS
IN THE TUNNEL. IT HOLDS
A COBWEB GUN. SUDDENLY IT
EMITS A FAINT SIGNAL -
IDENTICAL TO THAT MADE
BY THE MODEL YETI.IT TURNS AND LUMBERS OFF
TOWARDS CAMERA, FINALLY
OBSCURING THE LENSE.)

3H 4E

C2 B3

17. INT. LABORATORY.

86) 3H 35

MS Door.

TRAVERS into frame.

As he opens door,
see group at bench
in deep sh. b/g R.(VICTORIA, ANNE, THE DOCTOR
AND TRAVERS. BEGIN C.U.
TRAVERS BACK OBSCURING CAMERA.
TRAVERS MOVES AWAY FROM CAMERA
AND COMES INTO ROOM. HE
CARRIES A SMALL DETONATOR.
VICTORIA AND ANNE LOOK
WORRIED AND UNCERTAIN)

87) 4E 35 (Entry)

MS Door area.

(avoiding 3)

As TRAVERS enters
crab him R. to
4-sh.TRAVERS: Sorry to have been so
long Doctor. ~~Here it is.~~ I've got
the explosive thingamejig. There
we are!(DOCTOR TURNS FROM THE
BENCH WITH A SMALL
PIECE OF MECHANISM IT
HAS HANDS. TWO WIRES
ARE ATTACHED TO IT)DOCTOR: Good. This should do the
trick. Timing and contact.Pause next

(HE STARTS TO JOIN UP
THE WIRES FROM HIS
DEVICE TO THE WIRES
ON THE DETONATOR)

ANNE: (HOTLY) Well, I think
Victoria's quite right....

TRIVERS: (SURPRISED) Mm? What
are you talking about?

ANNE: This explosion. If it
succeeds, we'll be cut off
alright - but so will Jamie.

VICTORIA: (OVERWROUGHT) Don't you see -
He'll be trapped.

P A U S E

3	to	G	B	to	1
4	"	A	C	"	4

~~(THE TWO MEN LOOK AT ONE
ANOTHER. THEIR FACES
ARE SOLEMN)~~

/ YETI to next set /

3G
C4

18. INT. CORRIDOR AND MAIN DOOR.

88) 3G 35

L/A MS Door
YETI enters.

Track back &
pan him L.
pushing in on
padlock.

(AFTER A MOMENT OF SILENCE
THE DOOR STARTS TO OPEN
SLOWLY. STANDING IN
THE DOORWAY IS THE MASSIVE
FIGURE OF A YETI. IT HOLDS
A COBWEB GUN IN IT'S HAND.
MENACINGLY IT MOVES
FORWARD. THE CAMERA TRACKS
BACK WITH IT MOVING DOWN
THE CORRIDOR. THE YETI HALTS
BY A DOOR MARKED 'DANGER -
HIGH EXPLOSIVES' - NO
SMOKING. THE DOOR IS LOCKED
BY A HASP AND A LARGE
PADLOCK. THE YETI REACHES
OUT AND GRASPS HOLD OF THE
PADLOCK. WITH NO EFFORT
AT ALL, IT TWISTS THE HASP
AND PADLOCK FROM THE DOOR.
THE TWISTED REMAINS ARE
DROPPED ON THE GROUND.
C.U. PADLOCK LYING BY
MODEL YETI.

2 next

~~THE YETI BEGINS TO OPEN THE
DOOR)~~

2A 4A
 Bl
19. INT. OPS. ROOM.

89) 2A 35
 Deep 3-sh fav. (THE DOCTOR IS TALKING TO
 KNIGHT/DR. & LETHBRIDGE AND KNIGHT
 object with WEAMS IS AT THE BOARD.
 LETH. f/g R. LETHBRIDGE HAS THE
 DETONATOR IN HIS HAND
 AND THIS IS NOW WIRED
 TO THE DOCTOR'S DEVICE)

LETHBRIDGE: And this will explode
 in sixty seconds?

DOCTOR WHO: Yes. Roll the trolley
 at the top of the gradient and
 you should have time to get
 clear.

KNIGHT: Supposing the Yeti stop
 it before it goes off?

DOCTOR: If anything comes into
 contact with it the triggering
 device will fix it. will blow up
 at once.

90) 4A 35 (Entry)
 MS ARNOLD thru' (ARNOLD ENTERS)
 door.
 Pan him to group.

ARNOLD: Got the trolley on the
 lines sir.

91) 2A 35
 Group fav. LETHBRIDGE: Good-man. Thank
 ARNOLD. you, Staff. /

See BLAKE enter ARNOLD: Funny thing though sir,
 b/g. main door was open.

KNIGHT: What?

(BLAKE HURRIES IN)

BLAKE: Sir....Jorry to interrupt
 sir, but I found this.

(HE HOLDS OUT THE REMAINS OF
 THE PADLOCK)

KNIGHT: What is it?

4 next

BLAKE: It's the padlock from the
 Explosive Store. It was on the
 floor.....

~~LETHBRIDGE: Good grief! What could have done that?~~

~~BLAKE: Damn sir--~~ But there was this with it...

(BLAKE SHOWS THE MODEL YETI. THE DOCTOR LOOKS ALARMED)

DOCTOR: Did you go in?

92) 4A 35 BLAKE: No, I thought best not.
MS LETH. with Left Lane on guard.
ARNOLD f/g L.
Whip pan him to door L. LETHBRIDGE: Come on.

93) 2A 35 (ARNOLD, KNIGHT, LETHBRIDGE AND THE DOCTOR HURRY OUT OF THE ROOM. BLAKE LOOKS AT THE MODEL YETI HE IS HOLDING. HE SHUDDERS AND PUTS IT DOWN NEAR WEAMS)
MS WEAMS.
Pan him L. to BLAKE.
Tighten on object as WEAMS holds it. WEAMS: Let's see that thing!

P A U S E

/ Artists to next set. /

B tc 3
A " 5

Make-up note: Tears for VIC.

3F

C4

20. INT. CORRIDOR.

94) 3F 35 (LANE IS STANDING SOME DISTANCE FROM THE EXPLOSIVES STORE WITH A GUN LEVELLED AT IT. THE DOCTOR, LETHBRIDGE, KNIGHT AND ARNOLD COME INTO SHOT. ARNOLD TAKES LANE'S GUN FROM HIM)
CS Rifle.
As Group enter loosen to see LANE.
Pan group L. to fav. DR. at door C.

ARNOLD: (QUIETLY) Alright lad,
~~I'll take over now...off you go.~~

(LANE GOES)

1 next

~~ARNOLD: (TO LETHBRIDGE) Don't~~
~~want to start a panic do we sir?~~

~~LETHBRIDGE: Good thinking, Staff.~~

(THEY ALL CREEP TOWARDS THE
EXPLOSIVES STORE)

KNIGHT: (WHISPERING) Seems quiet
enough.

(THE DOCTOR STEPS FORWARD
AND LISTENS AT THE DOOR)

~~LETHBRIDGE: Hear anything?~~

(THE DOCTOR SHAKES HIS
HEAD)

KNIGHT: (TO DOCTOR) D'you think
there is something in there?

DOCTOR: Well, there's only one
way to find out! Tape
FX

(QUITE SUDDENLY HE YANKS
THE DOOR WIDE OPEN. THE
OTHERS GASP AND STEP BACK
IN AMAZEMENT.

C.U. THE EXPLOSIVE STORE
IS FILLED WITH COBBLES.
THEY FORM A FLAT SOLID
WALL ACROSS THE ENTRANCE)

Tighten to C.3-sh
as DR. advances.

~~(LETHBRIDGE: Shut the door man!)~~
~~(KNIGHT: Close it!)~~

(ARNOLD DROPS HIS GUN,
SPRINGS FORWARD AND
HELPS THE DOCTOR SLAM
THE DOOR SHUT. BOTH
OF THEM LEAN BACK AGAINST
THE DOOR)

DOCTOR: (WITH A FAINT SMILE) Well..
now we know.

1D 3D
B3

21. INT. LABORATORY.

95) 1D 35
C.2-sh ANN/VIC.

(VICTORIA IS SITTING DOWN.
SHE HAS BEEN CRYING.
ANNE KNEELS BY HER.

TRIVERS IS WORKING IN
THE BACKGROUND SORTING
EQUIPMENT)

3 to D FAST
C pull back

ANNE: Look Victoria, the Doctor
has promised that the tunnel won't
be blown until the last possible
moment.

VICTORIA: Yes but Jamie -

ANNE: Jamie might be a lot safer
than you or I at this very moment.
Have you thought of that?

VICTORIA: Safe? But how...?

ANNE: Well it's quite possible that
he was the other side of the Circle
line when it closed up.

(VICTORIA LOOKS UP
HOPEFULLY)

TRIVERS enters
for 3-sh.

VICTORIA: D'you really think so?

(ANNE SMILES AND NODS
AT HER)

ANNE: Of course ..

TRIVERS: (LOOKING UP FROM HIS
WORK) Don't you worry my dear...
Doctor and I will find a way.
Once we've blown the tunnels and
sealed ourselves off, we can get
down to the real job in hand. Why
with Anne's technical knowledge and
the Doctor and I..well, the Intell-
igence wor't stand a chance.

96) 3D 24 (Move)
Deep 2-sh. fav.
TRIVERS f/g L.
ANNE b/g R.

2A 4A
A5

22 INT. OPS. ROOM.

- 97) 2A 35
MS DR.
LETH. enters L.
XR for deep 2-sh. (THE DOCTOR AND LETHBRIDGE
WITH LAMS STILL ON DUTY
AT THE BOARD)
- DOCTOR: (DUBIOUSLY) The Yeti have
dealt with the explosives here and
I'm prepared to bet that they've
taken care of those at Holborn
as well.
- LETHBRIDGE: Maybe.
- 98) 4A 16
MCS LETH. DOCTOR: I think you're wasting your
time, Colonel./
- 99) 2A 35
2-sh a/b
ARNOLD enters
for M.3-sh. LETHBRIDGE: Yes...still at least
there's a chance./
(ARNOLD ENTERS AND SALUTES)
- ARNOLD: Search completed. H.Q.'s
clear sir. No sign of Yeti.
- LETHBRIDGE: Good. Captain Knight
got the men ready?
- 100) 4A 9
CU LETH. ARNOLD: Yessir./
- LETHBRIDGE: Right. Tell the Captain,
he can start. We'll follow on
behind, Staff. - Oh, better tell
the Professor we're leaving./
- 101) 2A 35
M.3-sh fav. ARNOLD
- 102) 4A 9
CU LETH. ARNOLD: Very good sir...and Mr.
Chorley? /
- 103) 2A 35
M.3-sh
As ARNOLD goes
hold deep 2-sh LETHBRIDGE: Er no...less he knows
the better.../
(ARNOLD GRINS AND GOES)

HS.

On 2.

LETHBRIDGE: I shall be leaving four men behind, Doctor. You'll be quite safe here.

DOCTOR: Will I?

(LETHBRIDGE LOOKS AT HIM)

DOCTOR: Someone here is in league with the Yeti - perhaps even controlling them...

LETHBRIDGE: What?

DOCTOR: Well the main door didn't open itself did it? (LOOKING AT LETHBRIDGE) Could be any one of us./

104) 4A 9
L/A BCU LETH.

LETHBRIDGE: (AFTER A PAUSE) Me perhaps?

DOCTOR: Perhaps...

105) 2A 35 (Move)
Deep 2-sh.
As LETH X L.
tighten to
CU DR.

LETHBRIDGE: Or even you...

(LETHBRIDGE LEAVES.)

B R E A K "F"

1	to	Roller	
2	"	B	A to 3
3	"	F	B " 4
4	"	F	C " 2

~~(TRAVERS AND ANNE AT THE WORKBENCH WITH HALF A SPHERE IN FRONT OF THEM. WE CAN SEE THE SMALL ELECTRONIC COMPUTER INSIDE THE SPHERE)~~

~~ANNE: (DOUBTFULLY) A double frequency the Doctor said....~~

~~TRAVERS: Don't see why it should
work...still let's try.~~

~~(THE MAIN DOOR OPENS AND
ARNOLD POKES HIS HEAD IN)~~

~~ARNOLD: Time for us to go now
Professor ... won't be long...~~

~~TRAVERS: (LOOKING UP) Eh? ... Oh...
ah, yes. Right you are Staff.~~

~~(ARNOLD GOES. TRAVERS
TURNS BACK TO HIS WORK,
PAUSES AND LOOKS BACK AT
THE DOOR. HIS FACE
PUZZLED)~~

~~ANNE: What's the matter?~~

~~TRAVERS: (PONDERING) Mm?... (SHAKES
HIS HEAD DISMISSIVELY) Oh nothing..~~

~~(HE TURNS BACK TO HIS
WORK)~~

2B 4F
A3 B4

24. INT. COMMON ROOM.

106) 2B 35
L/A Deep 2-sh
fav. CHORLEY
VIC. f/g L.

(CHORLEY IS STUNNED AT
WHAT VICTORIA HAS JUST
TOLD HIM)

CHORLEY: It's at Covent Garden you
say?

VICTORIA: Yes, that's where we
landed.

107) 4F 9
CU VIC.

CHORLEY: Oh this is ridiculous...
you can't land in a tube station.

- 108) 2B 35 VICTORIA: The Tardis can. You see
2-sh a/b it isn't an ordinary sort of craft..
 CHORLEY sits.
- 109) 4F 9 CHORLEY: (WANTING TO BELIEVE) And
CU VIC. you say it could get us out of
here?
- 110) 2B 35 VICTORIA: Yes...but I'm sure the
C.2-sh fav. Doctor wouldn't leave without
 CHORLEY Jamie...and now...well if they're
going to blow up the tunnel I
don't see -

CHORLEY: Blow up the tunnel? Then
we'd never be able to get to the...

(HE STOPS HIS MIND RACING)

- 111) 4F 35 (Rise) And the Doctor won't go until
MS CHORLEY Jamie gets back...
 Pan him R. to
 M.2-sh with
 DR. at door.
- (AS HE STRIDES TO THE
 DOOR, IT OPENS AND THE
 DOCTOR ENTERS. CHORLEY
 IS A LITTLE OFF GUARD
 BUT QUICKLY RECOVERS)

Ah Doctor... just been talking
 about you - Didn't realise what
 was going on.

DOCTOR: Oh?

(AN ODD PAUSE)

- 112) 2B 35 (Turn back) CHORLEY: No...
Deep 2-sh
VIC f/g L.
DR. b/g R.
- (HE GOES. THE DOCTOR
 LOOKS AFTER HIM AS CHORLEY
 CLOSSES THE DOOR)

DOCTOR: What's the matter with him?

VICTORIA: I think he wants to stop
them blowing up the tunnel.

DOCTOR: well he's too late - they've all gone. But wait a minute - why should he want to stop them?

VICTORIA: He thought we'd be cut off from the Tardis and -

113) 4F 16 DOCTOR: (SHARPLY) You told him
MCS VIC. about the Tardis?/

114) 2B 35 VICTORIA: (REALISING WHAT SHE HAS
Deep 2-sh DONE) Oh dear... D'you think.../
DR. rushes to
door. DOCTOR: Yes I do!

(HE TURNS TO OPEN THE DOOR
BUT IS IT LOCKED. HE
LOOKS AT VICTORIA)

115) 4F 9 DOCTOR: Oh Victoria!
CU VIC. ashamed
of herself.

3F
F/Rod B4(Banging)

2F. INT. CORRIDOR AND MAIN DOOR.

116) 3F 35 (JAMIE AND EVANS HAVE
MCS CHORLEY JUST ENTERED. THEY ARE
On move pull TALKING TO CHORLEY)
back to 3-sh.
with JAMIE/EVANS
either side. CHORLEY: They've gone already?

4 to F
2 " BX FAST

JAMIE. Aye, we passed them a while back.

EVANS: Off to Holborn they were.

As CHORLEY exits CHORLEY: Holborn eh? Right...
u.s. hold f/g 2-sh

(JAMIE AND EVANS MOVE TO
ALLOW CHORLEY THROUGH
THE DOOR)

2 next

Before you go sir, could you tell me where -

(THE DOOR SLAMS SHUT
BEHIND CHORLEY)

EVANS: (SARCASTICALLY) Charming!

JAMIE: Listen!

Let them exit L. (FROM DOWN THE CORRIDOR
COMES THE SOUND OF DOCTOR
AND VICTORIA'S FAINT CRIES
AS THEY HAMMER AT THE
DOOR. JAMIE AND EVANS
LOOK AT ONE ANOTHER)

2BX
B4

26. INT. COLON ROOM.

117) 2BX 35
M.2-sh VIC/DR. (THE DOCTOR AND VICTORIA
at door. ARE BOTH BANGING ON THE
JAMIE/EVANS LOCKED DOOR. VICTORIA
enter for 4-sh. TALKS OVER THE NOISE)

VICTORIA: It was just that I was
so upset about Jamie -

(THE DOCTOR HOLDS UP A
HAND)

~~-DOCTOR: Sh - Someone there.~~

(THEY STEP BACK FROM THE
DOOR AS IT IS FLUNG OPEN.
JAMIE AND EVANS COME INTO
THE ROOM. GREAT EXCITEMENT)

JAMIE: Doctor! Am I glad to see
you!

VICTORIA: Jamie! Thank Heavens
you're safe!

Pause next

On 2.

DOCTOR: Chorley! Have you seen Chorley?

JAMIE: who's he? Hey, why were you locked in?

VICTORIA: Where have you been all this time?

DOCTOR: (SHARPLY) Jamie! Did you see anyone leaving H.Q.?

JAMIE: Aye - just now -

DOCTOR: Right come on - no time to waste - explain as we go.

(HE RUSHES OUT WITH THE OTHERS FOLLOWING)

P A U S E

/ 2 to A A to 5 /

/ Strike R. wall of Common Room /

~~22. INT. LABORATORY.~~

~~(TRAVERS AND ANNE WORKING AT THE BENCH. SUDDENLY TRAVERS STOPS WORKING AND LOOKS UP. HIS FACE IS FUZZLED~~

~~ANNE: What is it?~~

~~TRAVERS: I suppose Lethbridge is what he says he is?~~

~~ANNE: How do you mean?~~

~~TRAVERS: (TURNING BACK TO HIS WORK) I don't know...getting suspicious in my old age. Something in the back of my mind... a face....~~

~~28. INT. TUNNEL. STRAIGHT SECTION.~~

~~(BEGIN C.U. LETHBRIDGE'S
FACE. PULL BACK.~~

~~ARNOLD IS FOLLOWING
LETHBRIDGE. AFTER A
MOMENT ARNOLD STOPS.
HE SEEMS TO BE LISTENING.
LETHBRIDGE TURNS BACK)~~

~~LETHBRIDGE: Hear something, Staff?~~

~~ARNOLD: No sir - ears turning.
Someone talking about us I reckon.~~

~~(LETHBRIDGE GRUNTS AND
MOVES ON. ARNOLD
FOLLOWS HIM)~~

4E

C2 A3(Scream)

29. INT. LABORATORY.

(Scream oov)

118) 4E 35

M.2-sh ANNE/
TRAVERS

(ANNE AND TRAVERS WORKING.
TRAVERS THROWS DOWN A
PAIR OF PLIERS)

TRAVERS: (ANNOYED) Where on earth
is the Doctor? After all this was
his idea.

ANNE: Shall I go and get -

(Scream live)

~~(A THUMP REVERBERATES
THROUGH H.Q.)~~

~~ANNE: What on earth was that?~~

~~TRAVERS: (SLOWLY) Strange...
(cont...)~~

3 next

(SOUND OF A DISTANT
STRANGLER'S CRY. THE
TWO OF THEM LOOK AT
ONE ANOTHER)

Pan TRAVERS
L. to door to
pick up umbrella

TRAVERS: (QUIETLY) wait here.

(HE GOES TO THE DOOR
AND OPENS IT)

ANNE: Father...

(HE MOTIONS HER TO BE
QUIET AND GOES OUT)

3H
F/Rod

30. INT. CORRIDOR AND MAIN DOOR.

119) 3H 24

L/A Door
TRAVERS out
in MCU.
Pan him L.
down corridor

(TRAVERS COMES OUT OF THE
LABORATORY DOOR. THE
CORRIDOR IS EMPTY.
OMINOUS. SILENT. TRAVERS
SLOWLY MOVES AWAY FROM
CAMERA)

P A U S E

4 to A

Artists to next set

31. INT. OPS. ROOM.

120) 2A 35

MLS Door
TRAVERS enters.
Whip tilt to
CS WEAMS.
Tilt up to
TRAVERS as he
lifts model.

~~(THE CAMERA SHOWS THE
OPEN DOOR WITH THE
CORRIDOR BEYOND.
TRAVERS COMES INTO
THE ROOM, STOPS,
LOOKS DOWN AND WHISPERS
FORWARD. HE BLENDS
DOWN TO THE PROSTRATE
FIGURE OF WEAMS WHO
IS LYING ON THE FLOOR.)~~

TRAVERS: (EXAMINING MODEL)
Good Lord!

121) 4A 35 (Turn)
L/A MS Yeti.
It advances to
cam.

P.A. clears
WEAMS

1 (Roller) next

122)	<u>S/pose</u> <u>1X</u>		<u>Tape</u> Closing music
	<u>Roller caption:</u>	Dr. Who PATRICK TROUGHTON	
		Jamie FRAZER HINES	
		Driver Evans DEREK POLLITT	
		Victoria DEBORAH WATLING	
		Col. Lethbridge-Stewart NICHOLAS COURTNEY	
		Craftsman Weams STEPHEN WHITTAKER	
		Captain Knight RALPH WATSON	
		Staff Sgt. Arnold JACK WOOLGAR	
123)	<u>on cue s/pose</u> <u>TK-2</u>	Corporal Blake RICHARDSON MORGAN	
		Anne Travers TINA PACKER	
		Corporal Lane ROD BEACHAM	
		Professor Travers JACK WATLING	
		Harold Chorley JON ROLLASON	
		Yeti JEREMY KING	
		Title music by RON GRAINER and the BBC Radiophonic Workshop	
		Story Editor DERRICK SHERWIN	
	<u>S/pose Slides:</u>	Producer PETER BRYANT	
		Directed by DOUGLAS CAMFIELD	
		BBC St v	

FADE SOUND AND VISION